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Bibliographies of  
Twelve Victorian Authors



# Bibliographies *of* Twelve Victorian Authors

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## Preface

These twelve bibliographies of Victorian authors, compiled from more than two hundred sources, comprise bibliographical, biographical, and critical articles, pamphlets, essays, and books in English and in foreign languages employing the Latin alphabet. Unpublished masters' essays and doctoral dissertations have been included because, tho many of them may not be original contributions, they reveal what studies of these authors have already been made. Articles in daily newspapers, bare references to authors, or a few casual sentences about them in texts or other books, have not been included. The biographical and critical sections otherwise are as inclusive as we have been able to make them, and we trust will provide all that the student, the scholar, the book collector, the librarian, and the general reader will require. The lists are complete up to July 1934 in all the sources used, tho many items of later date have been added as the book was going thru the press.

For every entry we have striven to supply full information: for books and pamphlets we have given place of publication, publisher, and date of publication, in addition to the number of pages and the reviews of the item; for articles in periodicals we have listed the volume of the periodical, exact and inclusive pagination, month, and year; for all items we have endeavored to enter the exact title.

Finally, these twelve bibliographies are not merely compilations of previous lists; the majority of articles have been examined. Only in this way was it possible for the large number of reviews to be listed as such under their proper subject titles. As a final check, each volume of each major literary periodical has been examined for reviews and special articles.

We wish to express our thanks to the many libraries and librarians consulted in gathering our materials: in particular to the Library of Congress; to Harvard, Yale, Columbia, Princeton, and Lehigh Universities; and especially to the New York Public Library, where the main research was carried on. We are also grateful to Mr. H. S. Leach and Miss Mary E. Wheatley of the Lehigh University Library for suggestions, and to Professor P. M. Palmer for aid with the foreign references. To Miss Wanda J. Budd we are greatly indebted for her indefatigable labor in checking and compilation; and to The H. W. Wilson Company, our publishers, for constant encouragement and expert advice.

T. G. E.  
R. H. D.  
R. M. S.



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## LIST OF PUBLICATIONS ABBREVIATED

- Acad**—Academy. London  
**Adel**—Adelphi. London  
**Am J Philol**—American Journal of Philology. Baltimore  
**Am M**—American Magazine. New York  
**Am R**—American Review. New York; Formerly: Bookman. New York  
**And R**—Andover Review. Boston; New York  
**Anglia**—Anglia. Zeitschrift für Englische Philologie. Halle  
**Ann Pol et Litt**—Les Annales Politiques et Littéraires. Paris  
**Appleton J**—Appleton's Journal. New York  
**Appleton M**—Appleton's Magazine. Philadelphia; New York  
**Archiv**—Archiv für das Studium der neueren Sprachen und Literaturen. Brunswick  
**Art J**—Art Journal. London  
**Ath**—Athenaeum. London  
**Atlan**—Atlantic Monthly. Boston  
**Bei Anglia**—Beiblatt zur Anglia. Mitteilungen aus dem gesammten Gebiete der englischen Sprache und Litteratur. Halle  
**Blackw**—Blackwood's Magazine. Edinburgh; London  
**Book B**—Book Buyer. New York  
**Bookm (Lond)**—Bookman. London  
**Bookm (NY)**—Bookman. New York  
**Bookn**—Book News Monthly Philadelphia  
**Books**—New York Herald Tribune Books. New York  
**Bost R**—Boston Review. Boston  
**Boston Transcript**—Boston Evening Transcript. Boston  
**Brit Acad Proc**—British Academy . . . Proceedings. London  
**Brit Q**—British Quarterly Review. London  
**C H E L**—Cambridge History of English Literature  
**Cath World**—Catholic World. New York  
**Cent**—Century Illustrated Monthly Magazine. New York  
**Chamb J**—Chambers's Journal. Edinburgh; London  
**Church Q R**—Church Quarterly Review. London  
**Colburn**—Colburn's New Monthly Magazine. London  
**Contemp**—Contemporary Review. London  
**Cornhill**—Cornhill Magazine. London  
**Cur Lit**—Current Literature. New York  
**Dict N B**—Dictionary of National Biography  
**Ecl M**—Eclectic Magazine of Foreign Literature. Boston; New York  
**Edin R**—Edinburgh Review. Edinburgh; London  
**Educa**—Education, a Monthly Magazine. Boston  
**Engl Stud**—Englische Studien. Leipzig  
**Engl Illus**—English Illustrated Magazine. New York  
**Engl J**—English Journal. Chicago  
**Engl R**—English Review. London  
**Every Sat**—Every Saturday. Boston  
**Fortn**—Fortnightly Review. London  
**Fraser**—Fraser's Magazine. London  
**Gent M**—Gentleman's Magazine. London  
**Harper M**—Harper's Monthly Magazine. New York  
**Harper W**—Harper's Weekly. New York  
**Harv Mo**—Harvard Monthly  
**Hibbert J**—Hibbert Journal . . . London; Boston  
**Ind**—Independent. New York  
**Int J Ethics**—International Journal of Ethics. Philadelphia; Chicago  
**J Débats**—Journal des Débats. Paris  
**J Ed**—Journal of Education. Boston  
**J Engl & Germ Philol**—Journal of English and Germanic Philology. Urbana, Illinois  
**Life & L**—Life and Letters. London  
**Lippinc**—Lippincott's Monthly Magazine. Philadelphia  
**Lit**—Literature. London  
**Lit & Philos Soc**—Literary and Philosophical Society of Liverpool. Proceedings. Liverpool  
**Lit Digest**—Literary Digest. New York  
**Lit W**—Literary World. Boston  
**Literatur**—Literaturblatt für Germanische und Romanische Philologie. Heilbronn; Leipzig  
**Liv Age**—Living Age. Boston  
**Lond Merc**—London Mercury. London  
**Lond Q R**—London Quarterly Review. London  
**Macmil**—Macmillan's Magazine. London  
**Mag Art**—Magazine of Art. London; New York  
**Manch Q**—Manchester Quarterly. Manchester, England  
**Mercure Fr**—Mercure de France. Paris  
**Meth R**—Methodist Review. New York  
**Mod H R A**—Modern Humanities Research Association. Bulletin. Cambridge, England  
**Mod Lang N**—Modern Language Notes. Baltimore, Maryland  
**Mod Lang R**—Modern Language Review. Cambridge, England  
**Mod Philol**—Modern Philology. Chicago

- Nat-Ath**—Nation and The Athenaeum. London  
**Nat R**—National Review. London  
**New Adel**—New Adelphi. London  
**New Ecl**—New Eclectic. Baltimore, Maryland  
**New Repub**—New Republic. New York  
**New Statesm**—New Statesman. London  
**New Statesm & Nation**—New Statesman and Nation. London  
**N Y Times**—New York Times Book Review. New York  
**19th Cent**—Nineteenth Century and After. London  
**No Am**—North American Review. Boston; New York  
**No Brit**—North British Review. Edinburgh; London; New York  
**Notes & Q**—Notes and Queries. London  
**Nuova Antol**—Nuova Antologia di Lettere, Scienze ed Arti. Florence; Rome  
**Out**—Outlook. New York  
**P M L A**—Modern Language Association of America. Publications  
**Philol Q**—Philological Quarterly. Iowa City, Iowa  
**Preuss Jahrb**—Preussische Jahrbücher. Berlin  
**Pub W**—Publishers' Weekly. New York  
**Quar R**—Quarterly Review. London  
**Queen's Q**—Queen's Quarterly. Kingston, Canada  
**Rev E S**—Review of English Studies  
**R of Rs (Lond)**—Review of Reviews. London  
**R of Rs (NY)**—Review of Reviews and World's Work. New York  
**Revue A A**—Revue Anglo-Américaine. Paris  
**R Litt Comp**—Revue de Littérature Comparée. Paris  
**Revue de P**—Revue de Paris. Paris  
**R Deux Mondes**—Revue des Deux Mondes. Paris  
**Revue Germ**—Revue Germanique, Allemagne-Angleterre . . . Paris  
**R Pol et Litt**—Revue Politique et Littéraire; Revue Bleue. Paris  
**Roy Soc Lit**—Royal Society of Literature of the United Kingdom. Transactions. London  
**St J**—St. James's Magazine. London  
**St P**—St. Pauls Magazine. London  
**Sat R**—Saturday Review of Politics, Literature, Science, and Art. London  
**Sat R Lit**—Saturday Review of Literature. New York  
**Sch & Soc**—School and Society. New York  
**Scrib M**—Scribner's Magazine. New York  
**Sewanee R**—Sewanee Review. Sewanee, Tennessee  
**So Atlan Q**—South Atlantic Quarterly. Durham, North Carolina  
**So Biv**—Southern Bivouac. Louisville, Kentucky  
**So M**—Southern Magazine. Baltimore, Maryland  
**Spec**—Spectator. London  
**Stud Philol**—Studies in Philology. Chapel Hill, North Carolina  
**Sun M**—Sunday Magazine. London  
**Temple**—Temple Bar. London; New York  
**Theatre Arts Mo**—Theatre Arts Monthly. New York  
**T L S**—Times Literary Supplement. London  
**Tinsley's**—Tinsley's Magazine. London  
**Unitar**—Unitarian Review. Boston  
**Va Q R**—Virginia Quarterly Review. Charlottesville, Virginia  
**W E R**—Week-End Review . . . London  
**Westm**—Westminster Review. London  
**Yale R**—Yale Review. New Haven, Connecticut  
**ZFEU**—Zeitschrift für Französischen und Englischen Unterricht. Berlin  
**Z V L**—Zeitschrift für Vergleichende Literaturgeschichte. Berlin

## GENERAL ABBREVIATIONS

bibl	bibliography	ns	new series
diss	dissertation or doctoral thesis	p	page; pages
ed	edited; edition; editor	pref	preface
ff	typed pages or leaves	pseud	pseudonym
introd	introduction	rev	reviewed; revised
ms	manuscript	ser	series
nd	no date	transl	translated; translator
no	number	univ	university
np	no place	vol	volume

## Directions for Use

I. The Chronological Outlines for handy reference contain in each case only the major works. The First Editions of these works will be found under the author's name in the main section III. For privately printed issues and minor works not reviewed, and for other than First Editions, the reader should consult the special bibliographies listed in Section II.

II. The Bibliographical Sections include in alphabetical order "point" bibliographies, important sales catalogs, books with appended bibliographies, and reading and reference lists.

III. The Biographical and Critical Sections are also arranged alphabetically. Signed articles are arranged alphabetically by author; unsigned articles are arranged alphabetically by title; unsigned, untitled articles are listed alphabetically by a title (enclosed in brackets) devised by the compilers.

Reviews, however, in accordance with standard practice, are listed in parentheses under the subject title of the book reviewed. No logical arrangement of these whether alphabetical or chronological, by authors, by dates, or by periodicals, has been attempted, since no arrangement can be carried out consistently, and any one of them turns out to be a disservice to many readers. Before a reader concludes that an article is missing, he should be sure that it is not listed as a *review* in its proper place among the review sections.

The two lists of an author's major works, one by date in I. *Chronological Outlines*, and one alphabetically by title under author's name in III. *Biographical and Critical Material*, enable the user to locate particular works if he knows either date of publication or title desired.

Matthew Arnold

# Matthew Arnold

## I. Chronological Outline

- |  |  |
|--|--|
| 1822. Born December 24, Laleham.                 | 1869. Culture and Anarchy.                           |
| 1840. Alaric at Rome.                            | 1870. St. Paul and Protestantism.                    |
| 1843. Cromwell.                                  | 1871. Friendship's Garland.                          |
| 1849. The Strayed Reveller.                      | 1873. Literature and Dogma.                          |
| 1852. Empedocles on Etna.                        | 1875. God and the Bible.                             |
| 1853. Poems.                                     | 1877. Last Essays on Church and Religion.            |
| 1855. Poems. Second Series.                      | 1879. Mixed Essays.                                  |
| 1858. Merope.                                    | 1882. Irish Essays.                                  |
| 1859. England and the Italian Question.          | 1885. Discourses in America.                         |
| 1861. Popular Education in France.               | 1886. Special Report on Elementary Education Abroad. |
| 1861. On Translating Homer.                      | 1888. Died April 15, Liverpool.                      |
| 1862. On Translating Homer. Last Words.          | 1888. Essays in Criticism. Second Series.            |
| 1864. A French Eton.                             | 1888. Civilization in the United States.             |
| 1865. Essays in Criticism.                       | 1889. Reports on Elementary Schools.                 |
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# Matthew Arnold

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# Elizabeth Barrett Browning

## NOTE

The compilers have here made no attempt to include items which are primarily concerned with Robert Browning. The student or general reader is referred to the many biographies and critical works about Robert Browning for further information relating to Elizabeth Barrett Browning. The publications of Baylor University and the compilations by Professor A. J. Armstrong in the Browning field should especially be noted.



# Elizabeth Barrett Browning

## I. Chronological Outline

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|--|--|
| 1806. Born, March 6, Durham.   | 1846-1851. Residence at Florence, Italy.               |
| 1826. An Essay on Mind, with Other Poems.  | 1850. Poems, second edition.                           |
| 1833. Prometheus Bound, Translated from the Greek of Aeschylus, and Miscellaneous Poems. | 1851. Casa Guidi Windows.                              |
| 1838. The Seraphim, and Other Poems.   | 1853. Poems, third edition.                            |
| 1839. The Romaunt of the Page.   | 1856. Poems, fourth edition.                           |
| 1844. Poems.   | 1856-1857. Aurora Leigh.                               |
| 1846. Married Robert Browning.   | 1860. Poems Before Congress.                           |
|  | 1861. Died, June 30, Florence.                         |
|  | 1862. Last Poems.                                      |
|  | 1863. The Greek Christian Poets and the English Poets. |

# Elizabeth Barrett Browning

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Arthur Hugh Clough

# Arthur Hugh Clough

## I. Chronological Outline

- |  |  |
|--|--|
| 1819. Born, January 1, Liverpool.  | 1860. Greek History from Themistocles to Alexander in a Series of Lives from Plutarch. Revised and Arranged. |
| 1847. A Consideration of Objections Against the Retrenchment Association.                          | 1861. Died, November 13, Florence.   |
| 1848. The Bothie of Toper-na-Fuosich [title was later changed to: The Bothie of Tober-na-Vuolich]. | 1862. Poems.   |
| 1849. Ambervalia. Poems by Thomas Burbidge and Arthur Hugh Clough.                                 | 1864. Plutarch's Lives. The Translation Called Dryden's, Corrected from the Greek and Revised.               |
| 1850. Poems.   | 1865. Letters and Remains.   |
| 1858. Amours de Voyage.  | 1869. Poems and Prose Remains.   |

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# Edward Fitzgerald

## NOTE

In this bibliography two names will be spelled uniformly thruout: *Fitzgerald* will be given as one word, and *The Rubaiyat of Omar Khayyam* will be given without diacritical marks.

# Edward Fitzgerald

## I. Chronological Outline

- |   |  |
|---|--|
| 1809. Born, March 31, Suffolk.  | 1859. Rubaiyat of Omar Khayyam, First Edition.                                     |
| 1848. Table-Talk of John Selden [includes many notes by Fitzgerald].  | 1865. Such Stuff as Dreams are Made Of.  |
| 1849. Selections from the Poems and Letters of Bernard Barton, Edited by his Daughter [memoir by Fitzgerald, pages ix-xxxvi]. | 1868. Rubaiyat of Omar Khayyam, Second Edition.                                    |
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| 1852. Polonius: a Collection of Wise Saws and Modern Instances.   | 1876. Agamemnon, a Tragedy Taken from Aeschylus.                                   |
| 1853. Six Dramas of Calderon, Freely Translated.  | 1879. [Readings in Crabbe].  |
| 1856. Salámán and Absál. An Allegory. Translated from the Persian of Jámi.  | 1879. Rubaiyat of Omar Khayyam, Fourth Edition; and the Salámán and Absál of Jámi. |
|   | 1880-81. The Downfall and Death of King Oedipus.                                   |
|   | 1883. Died, June 14, Norfolk.  |

# Edward Fitzgerald

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Thomas Hardy

# Thomas Hardy

## I. Chronological Outline

- |   |  |
|---|--|
| 1840. Born, June 2, Dorsetshire.  | 1896. Jude the Obscure.                                |
| 1865. How I Built Myself a House.<br><i>In Chambers's Journal</i> , March 18.             | 1897. The Well-Beloved.                                |
| 1871. Desperate Remedies.   | 1898. Wessex Poems.                                    |
| 1872. Under the Greenwood Tree.   | 1902. Poems of the Past and the Present.               |
| 1873. A Pair of Blue Eyes.  | 1903-04. The Dynasts, Part I.                          |
| 1874. Far From the Madding Crowd.   | 1906. The Dynasts, Part II.                            |
| 1876. The Hand of Ethelberta.   | 1908. The Dynasts, Part III.                           |
| 1878. An Indiscretion in the Life of an Heiress. <i>In New Quarterly Magazine</i> , July. | 1909. Time's Laughingstocks and Other Verses.          |
| 1878. The Return of the Native.   | 1913. A Changed Man.                                   |
| 1880. The Trumpet-Major.  | 1914. Satires of Circumstance.                         |
| 1881. A Laodicean.  | 1917. Moments of Vision.                               |
| 1882. Two on a Tower.   | 1922. Late Lyrics and Earlier.                         |
| 1886. The Mayor of Casterbridge.  | 1923. The Famous Tragedy of the Queen of Cornwall.     |
| 1887. The Woodlanders.  | 1925. Human Shows, Far Phantasies, Songs, and Trifles. |
| 1888. Wessex Tales.   | 1928. Died, January 11, Max Gate.                      |
| 1891. A Group of Noble Dames.   | 1928. The Short Stories of Thomas Hardy.               |
| 1891. Tess of the D'Urbervilles.  | 1928. Winter Words in Various Moods and Metres.        |
| 1894. Life's Little Ironies.  |  |

# Thomas Hardy

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Rudyard Kipling



# Rudyard Kipling

## I. Chronological Outline

- |  |                                     |
|--|-------------------------------------|
| 1865. Born, December 30, Bombay.                 | 1896. The Seven Seas.               |
| 1886. Departmental Ditties.                      | 1896. Soldier Tales.                |
| 1888. Plain Tales from the Hills.                | 1897. Captains Courageous.          |
| 1888. The Story of the Gadshys.                  | 1898. The Day's Work.               |
| 1888. The Phantom 'Rickshaw                      | 1899. Stalky & Co.                  |
| 1888. Under the Deodars.                         | 1900. From Sea to Sea.              |
| 1888. Wee Willie Winkie.                         | 1901. Kim.                          |
| 1888. Soldiers Three.                            | 1902. Just-So Stories.              |
| 1890. The Light That Failed.                     | 1903. Five Nations.                 |
| 1890. In Black and White.                        | 1904. Traffics and Discoveries.     |
| 1890. The Courting of Dinah Shadd.               | 1906. Puck of Pook's Hill.          |
| 1891. Mine Own People.                           | 1907. Nobel Prize for Literature.   |
| 1891. Life's Handicap.                           | 1909. Actions and Reactions.        |
| 1892. Barrack-Room Ballads.                      | 1910. Rewards and Fairies.          |
| 1892. The Naulahka, by Kipling and<br>Balestier. | 1919. The Years Between.            |
| 1893. Many Inventions.                           | 1920. Letters of Travel, 1892-1913. |
| 1894. The Jungle Book.                           | 1926. Debits and Credits.           |
| 1895. The Second Jungle Book.                    | 1932. Limits and Renewals.          |

# Rudyard Kipling

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William Morris

# William Morris

## I. Chronological Outline

1834. Born, March 24, Walthamstow.
1856. The Hollow Land, and other contributions to the *Oxford and Cambridge Magazine*.
1858. The Defence of Guenevere, and Other Poems.
1867. The Life and Death of Jason.
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1869. Grettis Saga. The Story of Grettir the Strong. Translated by Morris and Magnússon.
1870. Völsunga Saga. The Story of the Volsungs and the Niblungs, With Certain Songs from the Elder Edda. Translated by Morris and Magnússon.
1873. Love is Enough.
1875. Three Northern Love Stories, and Other Tales. Translated by Morris and Magnússon.
1875. The Aeneids of Virgil done into English Verse.
1877. The Story of Sigurd the Volsung, and the Fall of the Niblungs.
1882. Hopes and Fears for Art.
- 1884-1885. Chants for Socialists.
1886. The Pilgrims of Hope.
1887. The Odyssey of Homer done into English Verse.
1888. Signs of Change: Seven Lectures Delivered on Various Occasions.
1888. A Dream of John Ball, and A King's Lesson.
1888. A Tale of the House of the Wolfings.
1889. The Roots of the Mountains.
1891. The Story of the Glittering Plain.
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1893. Gothic Architecture: a Lecture for the Arts and Crafts Exhibition Society.
1893. Socialism: Its Growth and Outcome. By Morris and E. B. Bax.
1894. The Wood Beyond the World.
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1895. Child Christopher and Fair Goldilind.
1895. The Tale of Beowulf done out of the Old English Tongue. By Morris and A. J. Wyatt.
1896. The Well at the World's End.
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1896. Died, October 3, Hammersmith.
1897. The Water of the Wondrous Isles.
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Christina Georgina Rossetti

# Christina Georgina Rossetti

## I. Chronological Outline

- |  |  |
|--|--|
| 1830. Born, December 5, London.  | 1879. Seek and Find.   |
| 1847. Verses [privately printed].  | 1881. A Pageant, and Other Poems.  |
| 1850. 7 Contributions to <i>The Germ</i><br>under pseudonym of Ellen<br>Alleyne. | 1881. Called to be Saints.   |
| 1862. Goblin Market, and Other<br>Poems.   | 1883. Letter and Spirit. Notes on<br>the Commandments.                         |
| 1866. The Prince's Progress, and<br>Other Poems.                                 | 1885. Time Flies: a Reading Diary.   |
| 1870. Commonplace, and Other Short<br>Stories.                                   | 1892. The Face of the Deep. A De-<br>votional Commentary on<br>the Apocalypse. |
| 1872. Sing-Song: a Nursery-Rhyme<br>Book.  | 1893. Verses.  |
| 1874. Speaking Likenesses.   | 1894. Died, December 29, London.   |
| 1874. Annus Domini, a Prayer for<br>Each Day of the Year.                        | 1896. New Poems.   |
|  | 1897. Maude.   |

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Dante Gabriel Rossetti

# Dante Gabriel Rossetti

## I. Chronological Outline

- |  |  |
|--|--|
| 1828. Born, May 12, London.  | 1861. The Early Italian Poets from<br>Ciullo d'Alcamo to Dante<br>Alighieri (translations) |
| 1843. Sir Hugh the Heron.  | 1870. Poems.   |
| 1850. Contributions to <i>The Germ</i> , in-<br>cluding "The Blessed Damo-<br>zel" and "Hand and Soul" | 1874. Dante and His Circle (transla-<br>tions)   |
| 1857. Sister Helen, a Ballad.  | 1881. Ballads and Sonnets.   |
|  | 1882. Died, April 10, Birchingtton.  |

# Dante Gabriel Rossetti

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Robert Louis Stevenson

# Robert Louis Stevenson

## I. Chronological Outline

- |   |   |
|---|---|
| 1850. Born, November 13, Edinburgh.   | 1887. Memories and Portraits.   |
| 1878. An Inland Voyage.   | 1887. The Merry Men and Other Tales and Fables.                       |
| 1879. Edinburgh: Picturesque Notes.   | 1888. The Black Arrow.  |
| 1879. Travels With a Donkey in the Cévennes.  | 1889. The Master of Ballantrae.                                       |
| 1881. Virginibus Puerisque and Other Papers.  | 1889. The Wrong Box, by Stevenson and Osbourne.                       |
| 1882. Familiar Studies of Men and Books.  | 1890. Ballads.  |
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| 1883. Treasure Island.  | 1892. A Foot-Note to History: Eight Years of Trouble in Samoa.        |
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| 1885. More New Arabian Nights. The Dynamiter, by Robert Louis Stevenson and Fanny Van de Grift Stevenson. | 1893. Island Nights' Entertainments.                                  |
| 1885. Prince Otto.  | 1894. The Ebb-Tide, by Stevenson and Osbourne.                        |
| 1885. A Child's Garden of Verses.   | 1894. Died, December 3, Samoa.  |
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Algernon Charles Swinburne



# Algernon Charles Swinburne

## I. Chronological Outline

- |  |  |
|--|--|
| 1837. Born, April 5, London.                 | 1882. Tristram of Lyonesse, and Other Poems.   |
| 1860. The Queen-Mother. Rosamond. Two Plays. | 1883. A Century of Roundels.                   |
| 1865. Atalanta in Calydon.                   | 1884. A Midsummer Holiday and Other Poems.     |
| 1865. Chastelard.                            | 1885. Marino Faliero.                          |
| 1866. Notes on Poems and Reviews.            | 1886. Miscellanies.                            |
| 1866. Poems and Ballads [first series]       | 1886. A Study of Victor Hugo.                  |
| 1867. A Song of Italy.                       | 1887. Locrine.                                 |
| 1868. William Blake.                         | 1889. Poems and Ballads. Third Series.         |
| 1871. Songs Before Sunrise.                  | 1892. The Sisters.                             |
| 1874. Bothwell.                              | 1894. Astrophel, and Other Poems.              |
| 1875. Essays and Studies.                    | 1894. Studies in Prose and Poetry.             |
| 1875. George Chapman.                        | 1896. The Tale of Balen.                       |
| 1876. Erechtheus.                            | 1899. Rosamund, Queen of the Lombards.         |
| 1877. A Note on Charlotte Brontë.            | 1904. A Channel Passage, and Other Poems.      |
| 1878. Poems and Ballads. Second Series.      | 1905. Love's Cross-Currents: a Year's Letters. |
| 1880. Songs of the Springtides.              | 1908. The Age of Shakespeare.                  |
| 1880. Studies in Song.                       | 1908. The Duke of Gandia.                      |
| 1880. A Study of Shakespeare.                | 1909. Died, April 10, Putney.                  |
| 1881. Mary Stuart.                           |  |

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Alfred Lord Tennyson

# Alfred Lord Tennyson

## I. Chronological Outline

- |  |  |
|--|--|
| 1809. Born, August 6, Somersby in Lincolnshire.  | 1864. Enoch Arden.   |
| 1827. Poems by Two Brothers, by Alfred and Charles Tennyson.                                 | 1869. The Holy Grail, and Other Poems.                     |
| 1829. Timbuctoo: A Poem Which Obtained the Chancellor's Medal at the Cambridge Commencement. | 1872. Gareth and Lynette.                                  |
| 1830. Poems, Chiefly Lyrical.  | 1875. Queen Mary. A Drama.                                 |
| 1832. Poems.   | 1876. Harold. A Drama.                                     |
| 1842. Morte D'Arthur, Dora, and Other Idyls.   | 1879. The Lover's Tale.                                    |
| 1847. The Princess; A Medley.  | 1880. Ballads and Other Poems.                             |
| 1850. In Memoriam.   | 1884. The Cup and the Falcon.                              |
| 1850. Appointed Poet Laureate.   | 1884. Becket.  |
| 1852. Ode on the Death of the Duke of Wellington.  | 1885. Tiresias and Other Poems.                            |
| 1855. Maud.  | 1886. Locksley Hall Sixty Years After.                     |
| 1859. Idylls of the King.  | 1889. Demeter and Other Poems.                             |
|  | 1892. The Foresters.                                       |
|  | 1892. Died, October 6, Aldworth.                           |
|  | 1892. The Death of Oenone, Akbar's Dream, and Other Poems. |

# Alfred Lord Tennyson

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